

# Phantasiestücke

für Pianoforte, Violine und Violoncell

(Sophie Petersen geb. Petit zugeeignet.)

von

ROBERT SCHUMANN.

Op. 88.

Violine.

componirt 1842.

## 1. Romanze.

Bezeichnet von Joh. Lauterbach..

Nicht schnell, mit innigem Ausdruck.

1

*p*

*dimin.*

*p*

*cresc.*

*fp*

*cresc.*

*fp*

*ritard.*

*p*

*sf*

## 2. Humoreske.

Lebhaft.

*f*

*p*

*sf*

*dimin*

*f*

*p*

*sf*

*f*

*sf*

*f*

*f*

**Violine.**

[illegible]

# Violine.

3

Violin score for a piece, page 3. The score consists of 12 staves of music in G major (one sharp). It features various musical notations including slurs, trills, and dynamic markings such as *sf*, *f*, *ff*, *p*, and *pp*. The piece concludes with a *dimin.* (diminuendo) marking and a final *pp* (pianissimo) dynamic.

**Langsam und mit Ausdruck.**

### 3. Duett.

Langsam und mit Ausdruck. 3. Ducet.

*p* *pp* *p cresc.* *dimin.* *p* *cresc.* *pp* *p* *cresc.* *pizz.* *arco* *p* *cresc.* *sf* *sf* *dim.* *ritard.* *p*

**Im Marschtempo.**

## 4. Finale.

Im Marschtempo. 4. Finale.

The musical score consists of six staves of music. The first staff begins with a treble clef, a common time signature (C), and a forte (f) dynamic. It features a series of chords and eighth notes. The second staff continues the melody with a mezzo-forte (mf) dynamic. The third staff includes a ritardando (ritard.) marking and a piano (p) dynamic. The fourth staff is marked 'Im Tempo.' and features a piano (p) dynamic. The fifth staff includes a crescendo (cresc.) marking and a piano (p) dynamic. The sixth staff concludes with a crescendo (cresc.) marking. The score is written in a style typical of 19th-century musical notation, with various accidentals and dynamic markings.

## Violine.

Violin score for a piece, featuring 12 staves of music. The score includes various dynamics (p, mf, f, cresc.), articulations (accents, slurs), and fingerings (1, 2, 3, 4, 5, 0). The music is written in a single system, with the key signature changing from one flat to two flats. The score includes a variety of musical techniques, including triplets, slurs, and accents.

**Violine.**

[illegible]